

**Splendid Encounters 6**  
**Correspondence and Information Exchange in Diplomacy**  
**(1300-1750)**

**28th — 30th September 2017**

**Biblioteca Nacional de Portugal**  
**Campo Grande, 83**  
**1749-081 Lisboa**

**Programme**

**Thursday 28.09**

Opening 9.00 - 9.20	
Plenary 1 9.20 - 10.20  <i>Imperial diplomacy and intelligence in Istanbul, 1533-1534</i>  Professor Louis Sicking (Vrije Universiteit Amsterdam / Leiden University)	
Coffee break (10:20 - 10:45)	
Panels 10:45-12:45	
<i>Information networks 1</i> Chair: tbc	<i>Correspondence 1</i> Chair: Tiago Viúla de Faria
<i>Formal and informal networking in the early eighteenth century (Linda S. Frey, Marsha L. Frey)</i>  <i>Ideas that travelled: The epistolary networks of enlightened diplomatic elites: The example of the Portuguese ambassador Dom Luís da</i>	<i>Concurrent diplomacy, agency and communication in sixteenth-century Portugal: The case of king João III's court (1521-1557) (Hélder Carvalhal)</i>  <i>Echoes of the conquest of Ceuta: A paradigmatic example of the spread of rumor</i>

<p><i>Cunha (1712-1749) (Junia Furtado)</i></p> <p><i>The correspondence between imperial ambassadors at the Spanish court and Ferdinand Joseph, Prince of Dietrichstein (1628-1698) in the second half of the seventeenth century (Ondrej Stolicka)</i></p> <p><i>The Polish network of an Ottoman pasha: The borderland diplomacy and network of Ilyash Colceag, Pasha of Hotin (Mariusz Kaczka)</i></p>	<p><i>and news (Néstor Vigil Montes)</i></p> <p><i>Franco-Portuguese diplomatic correspondence, 1550-1570s (based on the documents of the National library of Russia in St Petersburg) (Vladimir Shishkin)</i></p> <p><i>Unknown late mediaeval diplomatic cipher from the Likhachev collection, Russian institute of History, Saint Petersburg, Russia (Ekaterina Domnina)</i></p>
<p>Lunch break (12:45 - 14:00)</p>	
<p>Panels 14.00 - 16.00</p>	
<p><i>Information networks 2</i></p> <p>Chair: Anna Kalinowska</p>	<p><i>Correspondence 2</i></p> <p>Chair: tbc</p>
<p><i>Loyalty to the French monarchy and diplomacy by the art of letter-writing: Ludovico Gonzaga and his Roman agents (1589–95) (Gennaro Cassiani)</i></p> <p><i>Exchange of information between nuncios in the light of the correspondence of Antonio Santa Croce, the Apostolic nuncio in Warsaw in the years 1627-1630 (Henryk Litwin)</i></p> <p><i>Communication networks and informal diplomacy during the Anglo-Spanish War (1624-1630) (Beatriz Álvarez)</i></p> <p><i>Academic networks – political networks: Comenius and the foreign policy of the Rákóczi in Transylvania (Gábor Kármán)</i></p>	<p><i>A rhetoric of gold: The question of subsidies in the diplomatic correspondence between the two Habsburg houses in the 1670s (Christian Standhartinger)</i></p> <p><i>Diplomacy, proto-industrialization and industrial espionage in the age of mercantilism: Portuguese-French rivalry in the Atlantic (José Damião Rodrigues)</i></p> <p><i>‘Corresponding to the Moorish method’: Diplomatic communication and epistolary culture in Mughal-Dutch diplomacy, ca. 1700 (Guido van Meersbergen)</i></p> <p><i>Consular correspondence in the eighteenth century (Jorge Martins Ribeiro)</i></p>
<p>Coffee break (16:00 - 16:30)</p>	
<p>Panels 16.30 - 18.00</p>	
<p><i>Special panel: The spider in the web: The Grand Pensionary's diplomatic network during the First Stadtholderless period (1650-1672)</i></p> <p>Chair: tbc</p>	<p><i>Correspondence 3</i></p> <p>Chair: tbc</p>

<p>The diplomatic correspondence network of Johan de Witt (<b>Ineke Huysman</b>)</p> <p>Internal diplomacy: Johan de Witt as a mediator in an internal conflict in Overijssel (<b>Jaap de Haan</b>)</p> <p>Diplomacy as a subject of news: Ambassador Pieter de Groot as 'broker of the fatherland' (<b>Ingmar Vroomen</b>)</p>	<p><i>'Scrivo queste poche righe senza quasi saper che scriver'</i>: Some reflections on information contained in the Venetian diplomatic correspondence sent from the Ottoman Empire (<b>Piotr Chmiel</b>)</p> <p><i>The amabassador as a metaphorical bridge</i> (<b>Susana Oliveira</b>)</p> <p><i>Materiality and diplomacy: The culture of royal English communication with the Muscovite tsars, c. 1566-1623</i> (<b>Tatyana A. Zhukova</b>)</p>
<p>Conference Dinner 19:30 (booking required)</p>	

## Friday 29.09

<p>Panels 9.00 - 10.30</p>	
<p><i>Forms and processes of communication</i> Chair: Tomasz Wislicz-Iwanczyk</p>	<p><i>Diplomacy in writing</i> Chair: tbc</p>
<p><i>'Sail on, pursue your honours to your graves': Chivalry, religion, and expansionist diplomacy in early modern England</i> (<b>Jeri Smith-Cronin</b>)</p> <p><i>'Pour maintenir le repos': French mediation between the duke of Savoy and the Republic of Genoa in the 'forgotten war' of 1672</i> (<b>John Condren</b>)</p> <p><i>Cumbersome bureaucracy – minimal efficiency: Problems with the circulation of diplomatic correspondence of the Secret Cabinet in Saxony in the first half of the eighteenth century</i> (<b>Adam Perłakowski</b>)</p>	<p><i>The Portuguese late medieval letters of instructions and of credence</i> (<b>Cristina Cunha, Paula Pinto, Duarte Babo Marinho</b>)</p> <p><i>'si maravigliasse che quelli che v'intervengano di nazione spagnuola parlino toscanamente': Diplomacy and multilingualism in Alessandro Piccolomini's L'amore Costante (1536)</i> (<b>Teresa Goretti González</b>)</p> <p><i>The evolution of correspondence of the Grand Dukes of Lithuania (fourteenth-sixteenth centuries)</i> (<b>Austėja Brasiūnaitė</b>)</p>
<p>Coffee break (10:30 - 11:00)</p>	

Panels 11.00 - 13.00	
<p><i>News-gathering and information 1</i></p> <p>Chair: tbc</p>	<p><i>Agency and personnel 1</i></p> <p>Chair: Anna Kalinowska</p>
<p><i>Negotiating a dynastic alliance for the Medici: The role of Florentine ambassadors in sixteenth-century Europe</i> (<b>Marina Porri</b>)</p> <p><i>Genoese informants at the sultan's court and Ottoman-Genoese diplomacy in the mid-sixteenth century</i> (<b>Ozden Mercan</b>)</p> <p><i>King, patrons and clients: The information infrastructure in the diplomacy of the southern borderland of the Polish-Lithuanian Commonwealth in the end of the sixteenth century</i> (<b>Magdalena Luto</b>)</p> <p><i>Marc'Antonio Barbaro's ordeal: Disinformation and cacophony of rumors in Ottoman Istanbul (1569-1570)</i> (<b>Emrah Safa Gürkan</b>)</p>	<p><i>Edward Barton: Exploiting the limits of early modern cross-cultural diplomacy</i> (<b>Tomasz Kowalczyk</b>)</p> <p><i>Detached diplomat or activist ambassador: Noel de Caron's reports on the Spanish Match</i> (<b>Wiel Dorsers</b>)</p> <p><i>Pierre des Noyers and the Lithuanian bear-boys: Diplomatic information agency in the making of stereotypes in the late seventeenth century</i> (<b>Konrad Bielecki</b>)</p> <p><i>Ink, paper, colours: The architect as a diplomatic agent. The case study of Pierre Vigné de Vigny and his project for the French embassy in Constantinople (1720-1724)</i> (<b>Ronan Bouttier</b>)</p>
Lunch break (13:00 - 14:30)	
<p>Plenary 2 (14:30 - 15:30)</p> <p><i>Title tba</i></p> <p>Dr Isabella Lazzarini (Università degli Studi del Molise)</p>	
Panels 15.30-17.00	
<p><i>News-gathering and information 2</i></p> <p>Chair: tbc</p>	<p>Special Panel: <i>Alternative ways of diplomacy in the Iberian World</i></p> <p>Convenor: David Martín Marcos</p> <p>Chair: Pedro Cardim</p>
<p><i>Muscovite envoys in the Grand Duchy of Lithuania in the second half of the sixteenth century: Strategies of isolation, information exchange and misinformation</i> (<b>Marius Sirutavicius</b>)</p>	<p><i>Threat and interest: Sephardi Jews and Portuguese diplomats in eighteenth-century London</i> (<b>Carla Vieira</b>)</p> <p><i>The impact on the Spanish monarchy of the Portuguese anti-Jesuit policy through the</i></p>

<p><i>Agents and information in the Papal Conclave, 1500-1700</i> (<b>Miles Pattenden</b>)</p> <p><i>Unofficial diplomatic channels of contact between the United Kingdom and the Holy See at the end of the Ancien Régime</i> (<b>Umberto Castagnino-Berlinghieri</b>)</p>	<p><i>diplomacy of the Braganza dynasty (1758-1762)</i> (<b>Mar García Arenas</b>)</p> <p><i>In the shadow of the Peace of Utrecht (1715): Looking for a diplomacy from below between Portugal and Spain</i> (<b>David Martín Marcos</b>)</p>
Coffee break (17:00 - 17:30)	
Panels 17.30 - 19.00	
<p><i>Agency and personnel 2</i></p> <p>Chair: tbc</p>	<p><i>Forms and processes of communication 2</i></p> <p>Chair: tbc</p>
<p><i>Ambassadors turned into war reporters: Charles V and the diplomatic corps in the conquest of Tunis (1535)</i> (<b>Rubén González Cuerva</b>)</p> <p><i>A race against time: Otto Copes and the campaign of Louis XIV against the Principality of Orange (1660)</i> (<b>Lidewij Nissen</b>)</p> <p><i>The nuncio, the marquis and the ambassador: Diplomats and information exchange in the Imperial court in the 1690s</i> (<b>Mihalik Béla Vilmos</b>)</p>	<p><i>'To beat with the forehead' or 'to see the sovereign's bright eyes'? Forms of diplomatic communication with the Russian Tsar</i> (<b>Marta Jaworska</b>)</p> <p><i>The secret diplomacy between Madrid and Vienna in the context of a mid-seventeenth-century homicide in Constantinople</i> (<b>Suzanna Cziraki</b>)</p> <p><i>Sugar, charts, horses and elephants: The rare and the exotic in Portuguese diplomacy in the Renaissance</i> (<b>Ana Isabel Buescu</b>)</p>

## Saturday 30.09

Panels 9.00 - 11.00	
<p>Special panel: <i>Ivan the Terrible and discourses of Empire in Early-Modern Eurasian diplomacy</i></p> <p>Chair: tbc</p>	<p><i>Correspondence 4</i></p> <p>Chair: Tiago Viúla de Faria</p>

<p>Diplomatic correspondence between Moscovy and Muslim states during the reign of Ivan the Terrible (<b>Maxim Moiseev</b>)</p> <p>'Biting' writings in sixteenth-century east European diplomacy: Between individual aberrance and the rules of a publicistic joust (<b>Alexei Bachinskiy</b>)</p> <p>Danish embassy books as a source for the history of diplomatic communication: Between Ivan the Terrible and West-European countries (1559-1575) (<b>Nika Kochekovskaya</b>)</p> <p>Muscovite diplomatic legends: Was Moscow the third Rome in the sixteenth century? (<b>Konstantin Erusalimskiy</b>)</p>	<p><i>Connecting the North and Italy: Informal Correspondence among the Spanish ambassadors, 1665-1700</i> (<b>Cristina Bravo Lozano</b>)</p> <p><i>Portuguese diplomatic correspondence and the information channels</i> (<b>João Carvalho</b>)</p> <p><i>The secret of the Emperor: Charles VI's secret diplomatic correspondence</i> (<b>Charlotte Backerra</b>)</p>
<p style="text-align: center;">Plenary 3 (11:00 - 12:00)</p> <p style="text-align: center;"><i>Title tba</i></p> <p style="text-align: center;">Dr Marie-Karine Schaub (Université Paris Est - Paris XII)</p>	
<p style="text-align: center;">Lunch break (12:00 - 13:15)</p>	
<p style="text-align: center;">Plenary 4 (13:15 - 15.00)</p> <p style="text-align: center;"><i>Southern European diplomacy: Information and the struggle for power from the fourteenth to the eighteenth century</i></p> <p style="text-align: center;">Special panel hosted by IEM and CHAM (FCSH–UNL)</p> <p style="text-align: center;">Convenors: Francisco Díaz Marcilla (IEM) / Francisco Zamora Rodríguez (CHAM)</p>	
<p><i>The spaces of diplomatic communication in the Almohad caliphate</i> (<b>Dolores Villalba</b>)</p> <p><i>The 'performance' of diplomacy in late medieval historical narratives</i> (<b>Francisco Díaz Marcilla</b>)</p> <p><i>The role played by Dom Gomes Eanes's correspondence in the Portuguese-Italian dialogue during the Quattrocento</i> (<b>Paulo Catarino Lopes</b>)</p> <p><i>Pietro Francesco Viganego in Lisbon: Consul of Genoa and agent of France (1675-1723)</i> (<b>Nunziatella Alessandrini</b>)</p>	

*From diplomatic reports to law-making: the Iberian monarchies, 1767-1768* ( **Mar García Arenas**)

Closure 15.00 - 15.15